

Franck Saurel - Actor

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- Born on 06th February 1978
 - Languages: French ~ native, Spanish ~ fluent, English ~ fluent, Portuguese ~ intermediate, German ~ intermediate.
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Skills : Dramatic Actor, Classical, Contemporary, Improvisation, Interpretation, Composition, Clown, Masks, Contemporary Dance, Addict Dance, Urban Dances (Poppin), Latin Dances as a couple, Acrobat, aerial performances, Chinese mast, Capoeira, combat choreography bare hand and knives, stunt, puppeteer.

Experience: Theatre, Dance, Audio-visual, Street Theatre, Opera.

Theatre:

- **Actor in the troupe of the Théâtre du Soleil from 1999 to 2002, Director: Ariane MNOUCHKINE**
 - Tambours sur la Digue** m.e.s. **Ariane MNOUCHKINE** - Théâtre du Soleil – Cartoucherie - Paris 1999-2002
- **L'Emmerdeur**, m.e.s. **Francis WEBER**, Théâtre de la Porte St Martin, Paris 2006
- **En marchant j'ai vu**, Création collective contemporaine, m.e.s. **Mohammed GUELLATI**, Cisjordanie, 2008
- **Cymbeline**, d'après W;Shakespeare, m.e.s. **Hélène CINQUE**, Théâtre du Soleil, Cartoucherie, Paris 2010
- **Double Jeu**, Création contemporaine et théâtre de marionnette, m.e.s. **Henri. MARIEL**, Théâtre Le Balcon, Festival d'Avignon 2011
- **SAGA**,Théâtre contemporain, **Jonathan CAPDEVIELLE**, le Parvis scène nationale Tarbes 2015
- Acteur dans la cie Délit de Façade, dir. **Agathe ARNAL** depuis 2013:
 - En Apnée**, Théâtre contemporain dans l'espace public, m.e.s. **Agathe ARNAL**, scène conventionnée Le Sillon, Clermont l'Hérault 2016.
- **Cabaret Apocalypse**, Danseur-acrobate, m.e.s. **Jonathan CAPDEVIELLE**, Scène nationale Le Quai, Angers. 2017
- **Don Quichotte**, d'après M. Cervantes, m.e.s. **Frédéric GARCES**: festival de Gavarnie, Hautes Pyrénées, 2019

Dance :

- **For Love** : contemporary dance, choreography **Florence BERNAD**, 2019
 - **Montagne** : contemporary dance, choreography **Florence BERNAD**, 2020
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Cinema - Television:

- **Tambours sur la Digue**: Théâtre du Soleil / feature film directed by **A. MNOUCHKINE** 2001-2002 ARTE
- **Six Hours**: Directed: **P. SID** et **J. LACOMBE** 2004
- **Les Brigades du tigre**: produced **J. CORNIAU** 2005
- **Les Gardiens de l'ordre** directed: **N. BOUGHRIEF** 2009
- **La fille qui tangué** directed **S. ROUSSEL** 2010
- **L'Elu(e)** directed **E. NZUZI** 2013
- **Die Entführung aus dem Serail**: co-production at the **Glyndebourne Festival** 2015.

Opera:

- **Cyrano de Bergerac**, m.e.s. **P. IONESCO**, Acting as a Swordsman, choreography: fighting with a Foil and under the direction of **François ROSTAIN**: Théâtre du Chatelet, Paris 2009
 - **The Sound of Music**, m.e.s. **E. SAGI**, Acting / Cover role: ZIGLER role performed in English, Théâtre du Chatelet, Paris 2010
 - **La Clémence de Titus**, m.e.s. **Sir D. MCVICAR**, Acting as a Swordsman. Choreography and physical preparation: David Greeves, Festival d'Art Lyrique d'Aix-en-Provence 2011
 - **Les Troyens**, m.e.s. **Sir D. MCVICAR**, Acting as a Swordsman, acrobat and dancer. danseur / Role: Mercure, Teatro de la Scala, Milano, Italie. 2014
 - **Die Entführung aus dem Serail** m.e.s. **Sir D. MCVICAR**, Lead role / Role performed in German to an English audience: Pacha Selim: Glyndebourne Festival, Lewes, England 2015
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Théâtre de Rue (Street Theatre):

- Member of the Compagnie **Transe Express (Transe Express Comoany)** since 2011: - **Les Tambours de la Muerte**, role of the "Baron", using a Chinese mast. - **Diva D'O**, performed with the Chinese mast shoe on aquatic structure - **Mù**: Echassié, performed as an acrobat on an aerial structure. - **Cristal Palace** Performing as a comedian and a dancer, 2019
 - **Orphée**, Cie Délit de Façade, m.e.s. **A. ARNAL**, acting and a puppeteer: 2013
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Voice over

- Documentary « **La Loi du Genre** » directed by Laurent SAVARIAUD 2014.
 - Documentary « **Portrait d'une démocratie** » directed by Laurent SAVARIAUD 2013
 - Narrator and musician at Berimbau for a radio programme on **Hugo PRATT** France Culture, directed by Elodie **MAILLOT**. 2008
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Workshops/Speaking/ Teaching

- Lecturer at the l'Université de Lettres de Besançon (University of Letters) « La Capoeira dans la formation de l'acteur » (Capoeira in actor training): 2004-2012.
- La Tribune des Langues: Theatre workshops for people in situations of social distress, Centre d'Hébergement d'Urgence de la ville de Paris. (Emergency Accommodation Centre in the city of Paris): 2008 and 2010.
- Parcours Emploi Intercités (Intercités Emploi course): Body re-affirmation workshops for people experiencing society issues: 2009.